

Charlene Martin's musical experience is rooted very deeply in the Gospel tradition, having been raised to be an active participant and contributor in service of the church by musician parents.

Her first experience as a soloist was in the Calvary Sanctuary Junior Choir at the age of 10. Years of music ministry, choir teaching and arts management followed.

Charlene started her formal musical training with May Abrahamse at the Eoan group in Athlone, where she studied for three years and was introduced to the world of opera and classical singing.

She was part of Artscape's South African première of Porgy and Bess, both in Cape Town and at the Grahamstown Arts Festival, as well as Boheme Noir, the first African re-setting of Verdi's La Boheme.

She has toured Germany, the Netherlands as a soloist with the Stellenbosch Libertas Choir's groundbreaking project, the Messa de Boa Esperanza.

In addition to her fulltime work at Cornerstone Christian College, Charlene also studies at the Stellenbosch Conservatory of Music and is pursuing her Performer's Licentiate in Classical Singing with Magdalena Oosthuizen.

Charlene Martin's repertoire is wide & she enjoys singing Gospel (her primary passion), Oratorio, Opera, Light Music, Jazz and African - American spirituals.